



WE MAKE MILLWORK EASY.

MILLWORK CATALOG

SALT LAKE CITY, UTAH



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WE MAKE MILLWORK EASY

It all began in 1954 when a long-haul truck driver in Utah named Merrill “Bud” Dame accepted sawmill equipment from a customer who owed him a significant amount of money. With no experience in the wood industry and only a high school education, Bud’s entrepreneurial spirit, resourcefulness, and drive led him to begin producing lumber and mouldings, planting the seeds of what would become Woodgrain: one of the largest millwork operations in the world, with locations all around the United States and Chile.

Today, Woodgrain proudly continues Bud’s legacy by remaining family-owned and operated, while making the highest quality wood building products with an unwavering focus on our customers. Woodgrain continues to grow and leverage its strength of being vertically integrated. Woodgrain consists of five divisions, allowing us to find the most efficient path through the supply chain to meet our partners’ unique needs.

With the December 2023 acquisition of Trimco Millwork, Woodgrain is committed to offering a broad assortment of the most trusted building materials to our customers, while increasing our value-added services. By combining Woodgrain and Trimco’s rich history and depth of knowledge, we are on a mission to make building easy by adding value in everything we do and connecting you to the most trusted specialty building products available.

FIND OUT MORE ABOUT US:

[@WEAREWOODGRAIN](#)



OUR VALUES

INTEGRITY. We hold ourselves to a high moral standard with virtue at our core. This standard continues to be the key driver of our success.

SERVANT LEADERSHIP. We aim to do what's best for our company and the greater good. We are environmental stewards, using and reusing raw materials throughout our product offering.

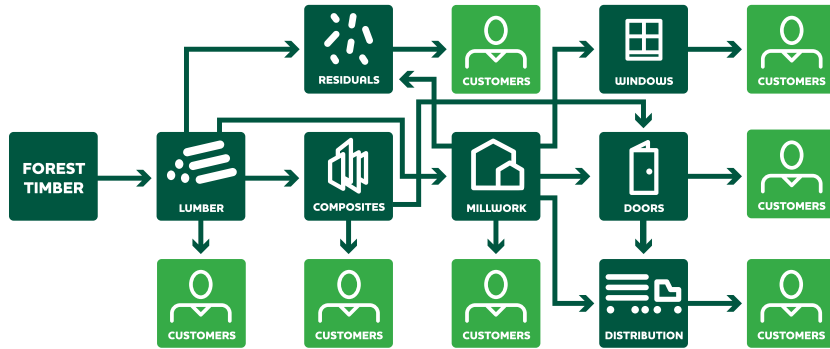
RESPECT FOR PEOPLE. After 60 years in business, we're proud to be family-owned. We see our employees and customers as part of our family, and believe they should be treated with the same care and attention.

CONTINUOUS IMPROVEMENT. As our company grows, we continuously seek new ways to improve ourselves while delivering quality products. We provide the best selection at the lowest total cost of ownership.

EXCEEDING CUSTOMER EXPECTATIONS. The products we offer and people we serve are diverse, but our commitment to our customers is the same. From homeowners to pet owners to builders, we offer practical solutions that beautify homes. We aim to provide the best experience to every customer, every time.



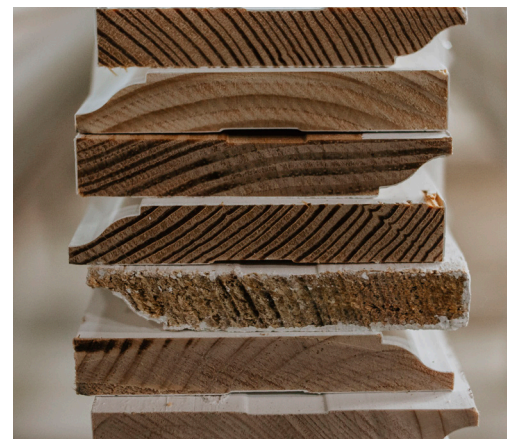
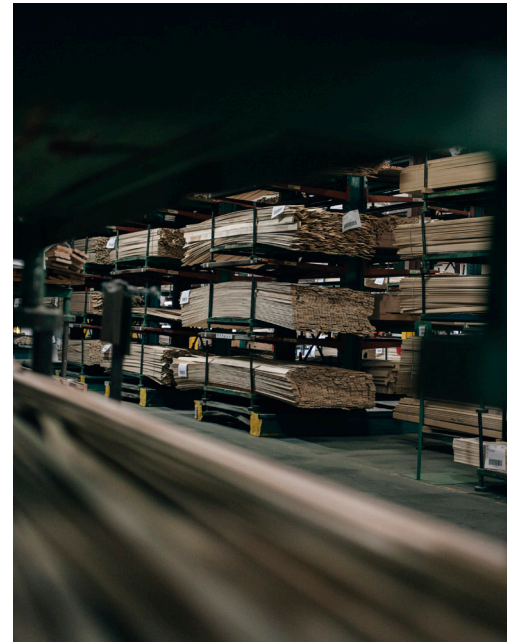
THE WOODGRAIN DIFFERENCE



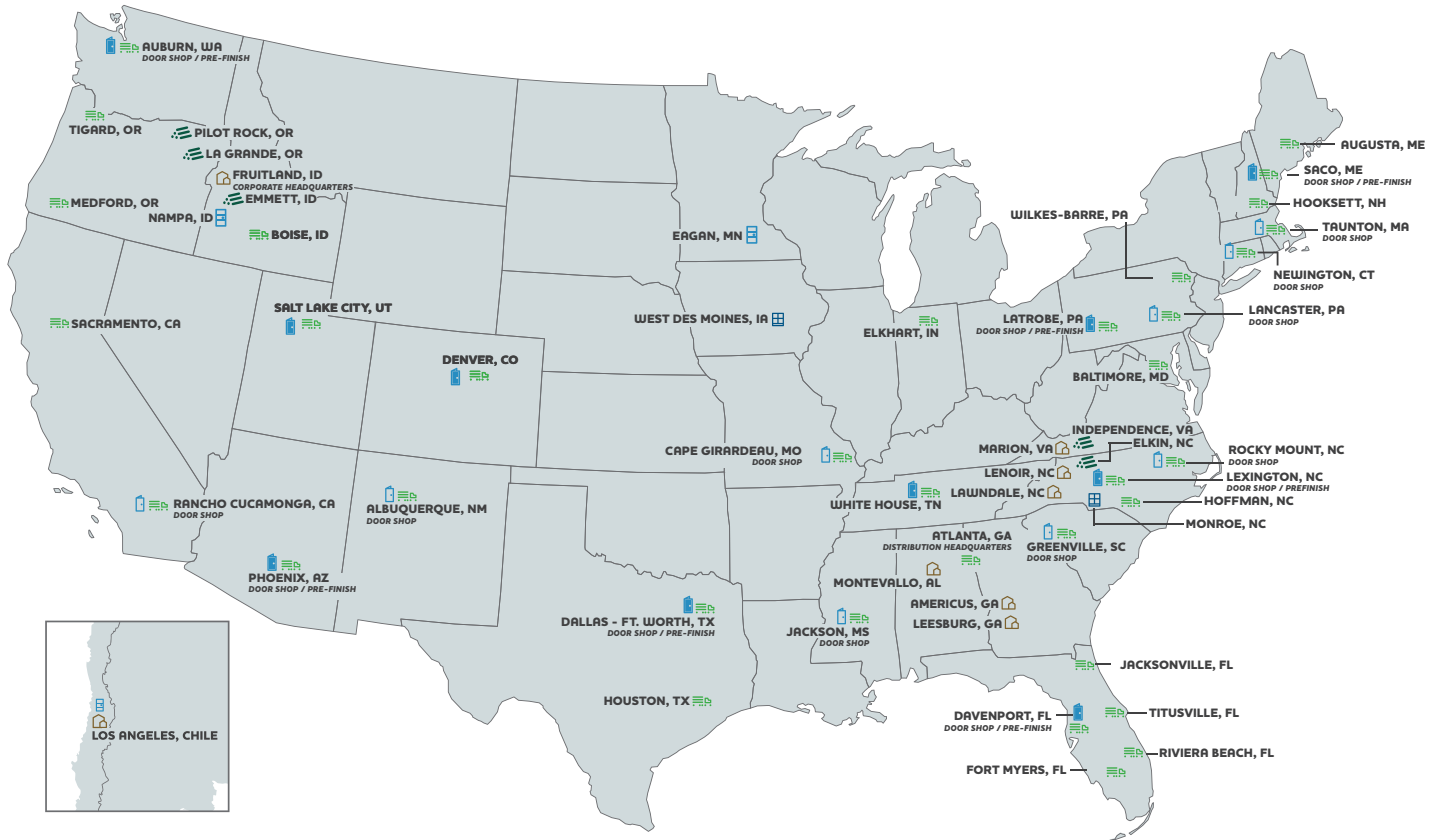
It all begins with our vertical integration. What does that mean? It means we own the supply chain, from the forest to your location. We manage the procurement of forest timber and from the processing of lumber to the facilities we use to manufacture final products, we own each step in the process, which ensures complete oversight of the quality of the wood we process. And because we own our trucks and distribution network, we provide our partners with just in time inventory, on time and complete.

It also means that sustainability is at the forefront of everything we do. Our raw material comes from sustainably managed forests. More than 99% of our wood fiber is used in some form—from composites to pellets, our manufacturing process residuals don't go to waste.



At Woodgrain, we are committed to delivering the best value to our customers through constant growth of our people, products, and processes.



WOODGRAIN LOCATIONS



LOCATIONS:

-  DISTRIBUTION CENTER
-  DOOR DIVISION
-  DOOR SHOP/PRE-FINISH
-  MILLWORK DIVISION
-  LUMBER DIVISION
-  DOOR SHOP
-  WINDOW DIVISION



LINEAR MOULDING

Moulding completes the look of any space by adding depth, texture and contrast. Not only is moulding aesthetically pleasing, it can also add value to your home and provides an extra layer of protection for your walls.

Woodgrain offers a wide selection of quality moulding – from ceiling to floor – in a variety of species, profiles, sizes, and applications. Whether you’re looking for simple base moulding, beautiful crown moulding or combine pieces to create a unique look, we have what you seek.

Our attention to quality and detail can be seen in the end product. To achieve a seamless look, our moulding is cut to match our drawings exactly. This ensures that any two pieces of moulding from the same profile line up every time.

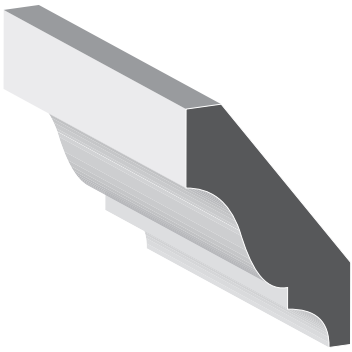
MOULDING SIZE CHART

Consider the size of your space when purchasing moulding. As you can see based on the chart below, the taller the space, the wider the moulding.

CEILING HEIGHT	CASING	BASE	CROWN
8'	2-1/4"	3-1/4"	3-5/8"
9'	2-1/4" – 3-1/4"	4-1/4" – 5-1/4"	4-1/4" – 5-1/4"
10'	2-1/4" – 3-1/4"	4-1/4" – 5-1/4"	4-1/4" – 5-1/4"
11'	3-1/4" – 3-1/2"	5-1/4" – 7-1/4"	4-5/8" – 6"
12' or more	3-1/4" – 3-1/2"	7-1/4"	7"



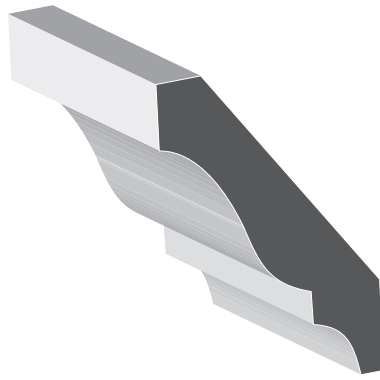
/// CROWN



TM 54

9/16" X 2-1/4"

Finger Joint



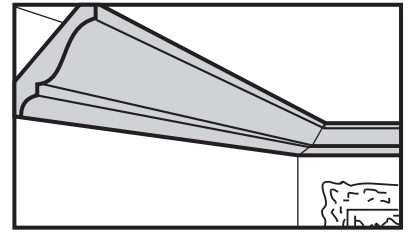
TM 51

9/16" X 3-1/4"

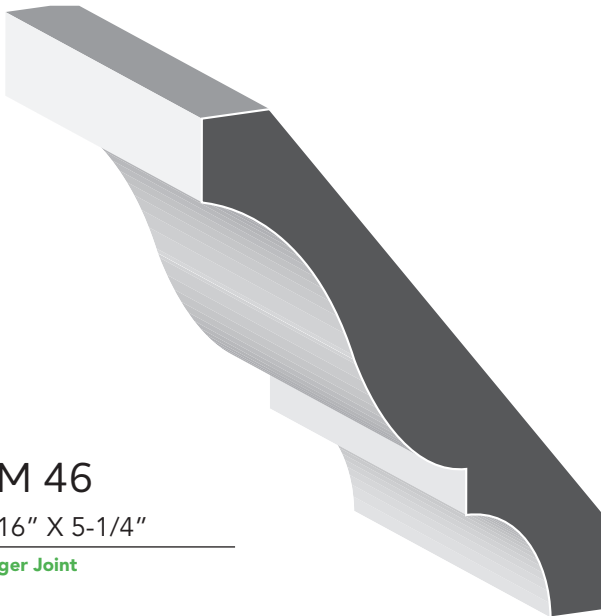
Finger Joint
Knotty Alder

14mm X 3-1/4"

MDF



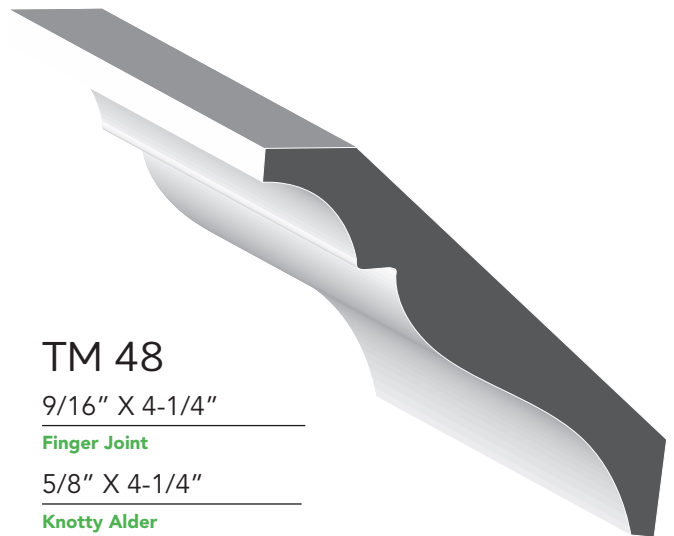
Crown is used where walls and ceiling meet. It is ideal to cover large angles, and is installed either sprung or plain.



TM 46

9/16" X 5-1/4"

Finger Joint



TM 48

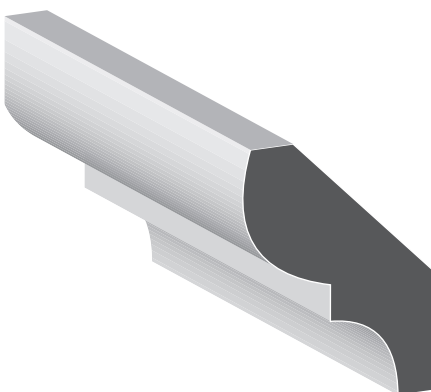
9/16" X 4-1/4"

Finger Joint

5/8" X 4-1/4"

Knotty Alder

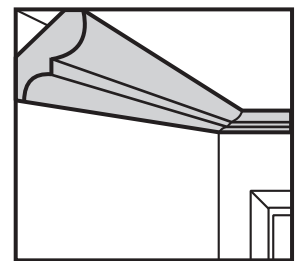
/// BED



TM 74

9/16" X 1-3/4"

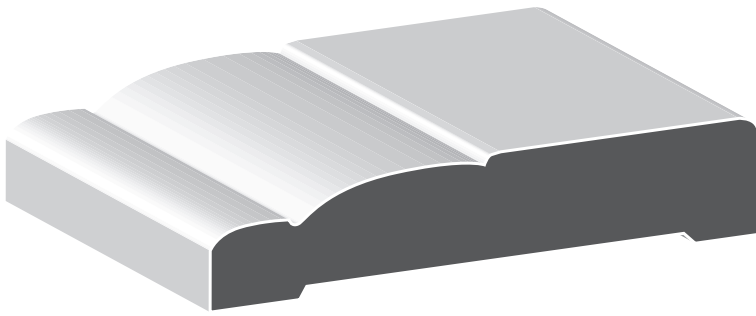
Finger Joint



Bed Mould is used where walls and ceiling meet, and is installed either sprung or plain.

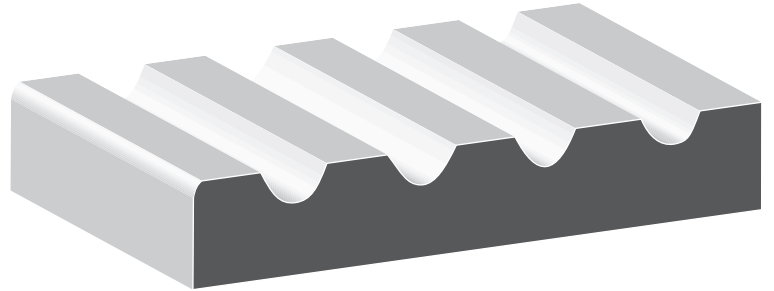


/// CASING

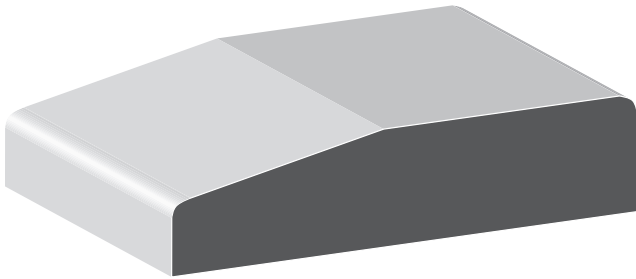


TM 160-3
 9/16" X 3-1/4"
 Knotty Alder

Casing is used to trim inside and outside door and window openings.



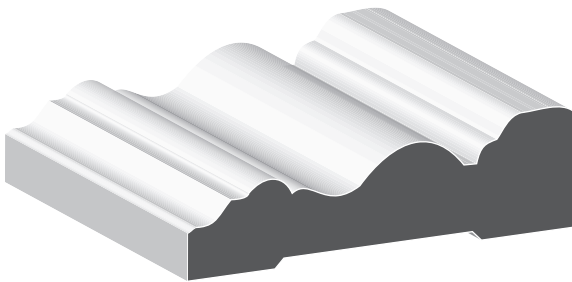
TM 037
 9/16" X 3-1/4"
 Finger Joint



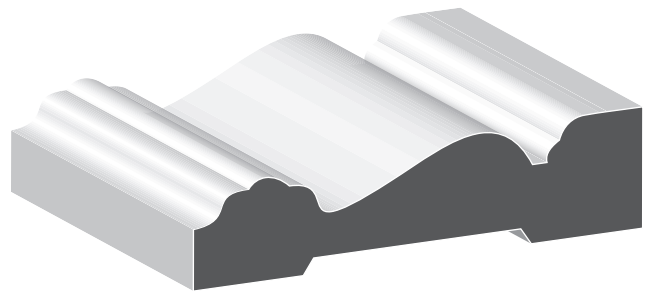
TM 245
 11/16" X 3"
 Finger Joint
 MDF
 Knotty Alder



TM 301
 11/16" X 3-1/4"
 Knotty Alder

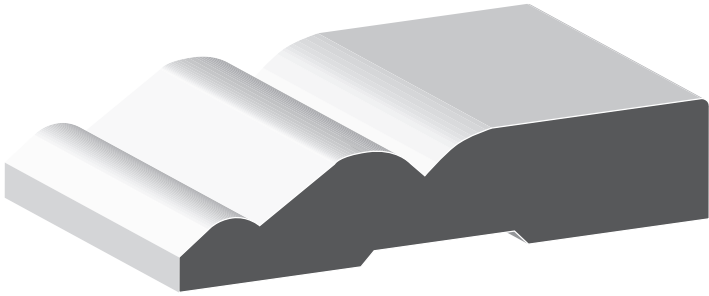


TM 311
 5/8" X 2-1/4"
 Finger Joint
 11/16" X 2-1/4"
 Oak
 Knotty Alder
 15mm X 2-1/4"
 MDF



TM 312
 5/8" X 3"
 Finger Joint
 11/16" X 3"
 Oak
 Knotty Alder
 15mm X 3"
 MDF

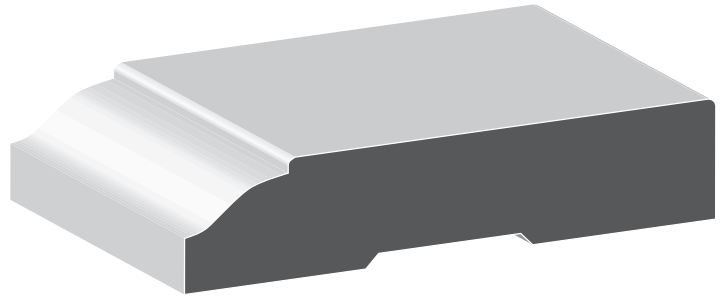
/// CASING



TM 318

14mm X 3-1/4"

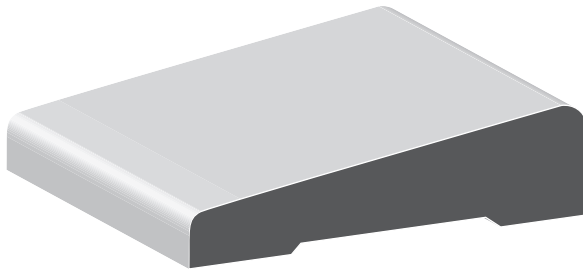
MDF



TM 323

14mm X 3-1/4"

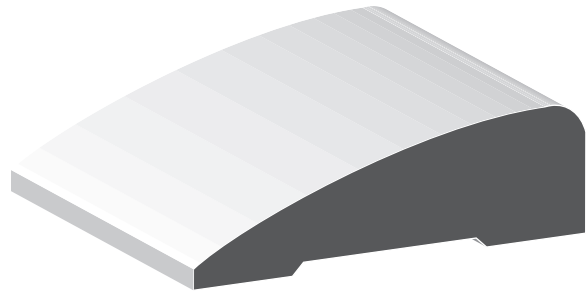
MDF



TM 324

1/2" X 2-1/4"

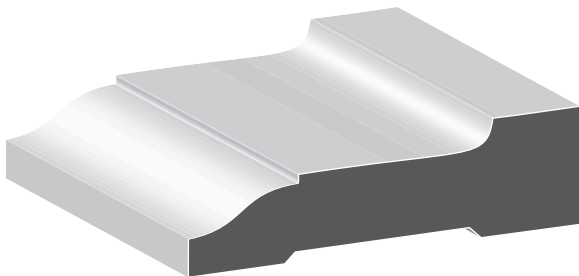
Oak Veneer



TM 327

11/16" X 2-1/4"

Finger Joint



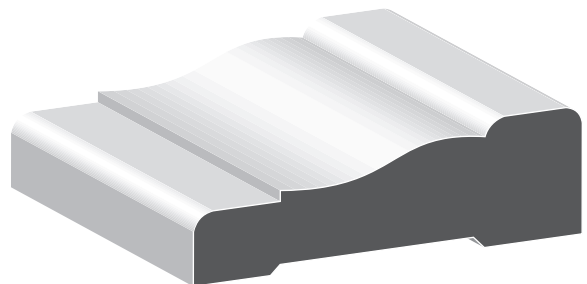
TM 346

5/8" X 2-1/4"

Finger Joint
Oak Veneer

14mm X 2-1/4"

MDF



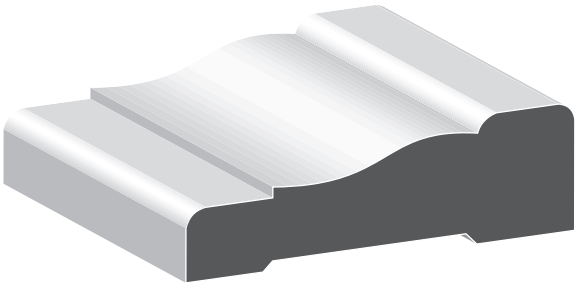
TM 357

7/16" X 2-1/8"

MDF (while supplies last)



/// CASING



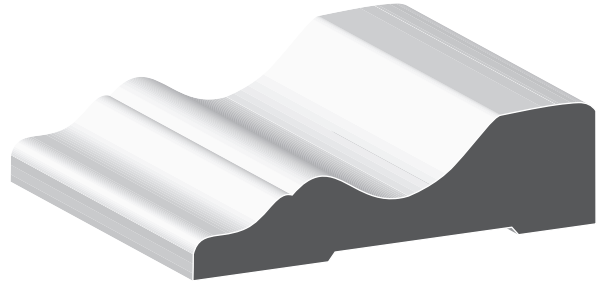
TM 356

11/16" X 2-1/4"

Finger Joint

1/2" X 2-1/4"

Oak Veneer



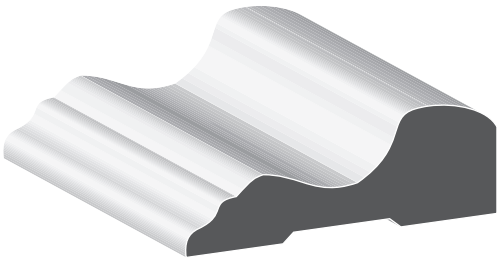
TM 380

15mm X 2-1/4"

Finger Joint
MDF

11/16" X 2-1/4"

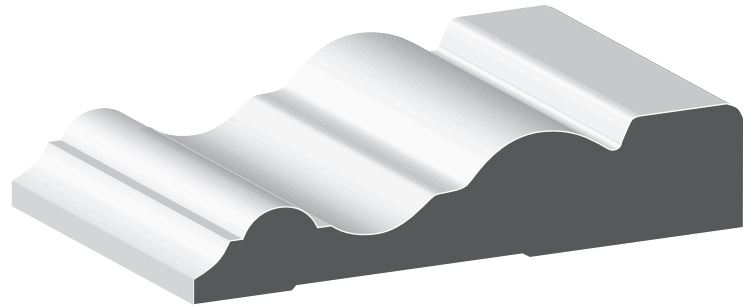
Oak (while supplies last)



TM 381

11/16" X 1-3/4"

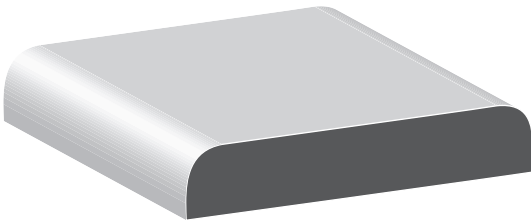
Finger Joint (while supplies last)



TM 388

11/16" X 3-1/4"

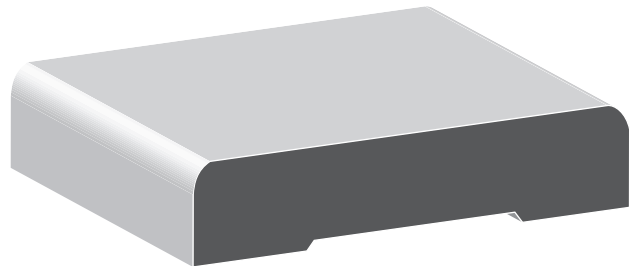
Knotty Alder
MDF



TM 972

3/8" X 2"

Finger Joint



TM 473

9/16" X 2-1/4"

Finger Joint / MDF

TM 413

11/16" X 3-1/4"

MDF

TM 301

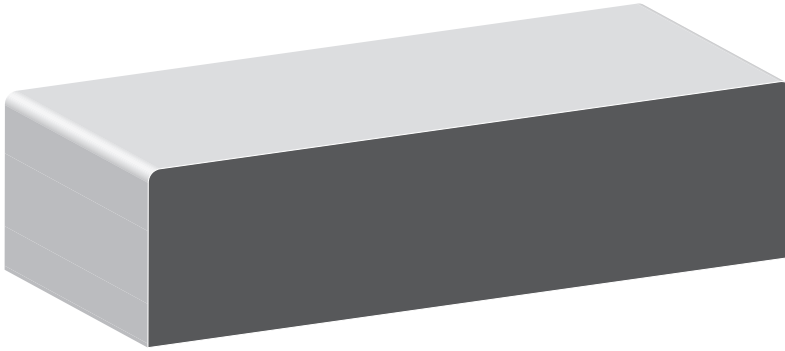
11/16" X 3-1/4"

Knotty Alder

TM 423

15mm X 3-1/4"

MDF



TM 544

1" X 3-1/2"

MDF



TM 546

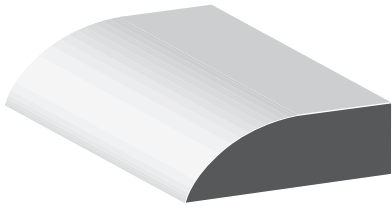
1" X 5-1/2"

MDF

Knotty Alder



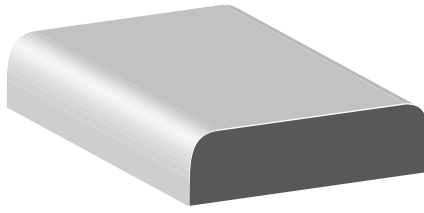
/// STOP



TM 817

7/16" X 1-1/4"

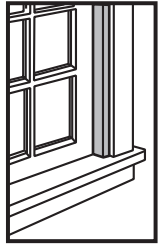
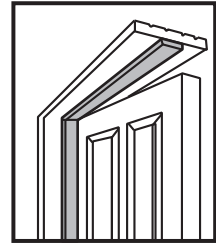
Finger Joint



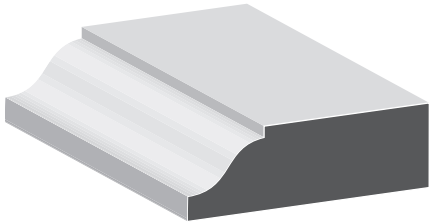
TM 877

7/16" X 1-1/4"

Finger Joint



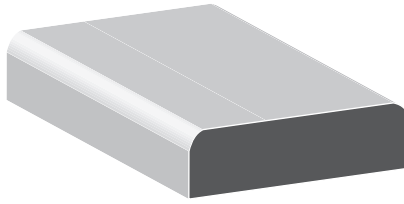
In door trim, Stop is nailed to the faces of the door frame to prevent the door from swinging through. As window trim, Stop holds the bottom sash of a double-hung window in place. Stop is also used as an apron under window stools.



TM 937

7/16" X 1-1/4"

Finger Joint
Knotty Alder



TM 877

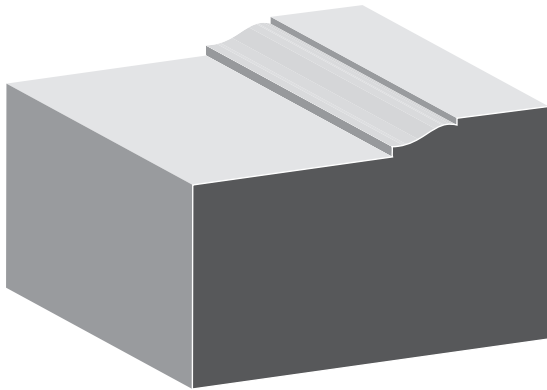
3/8" X 1-1/4" X 8'

Oak Veneer

7/16" X 1-1/4"

Knotty Alder

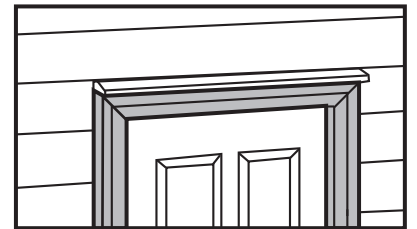
/// BRICK MOULD



TM 180

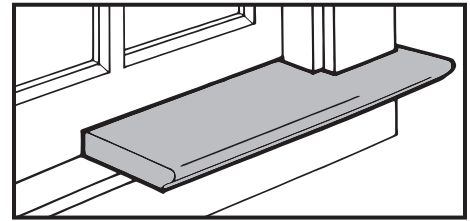
1-1/4" X 2"

Solid Pine
Primed Finger Joint
Finger Joint
Knotty Alder
Oak



Brick Mould is used as an exterior door and window casing. A thick moulding provides a surface for brick or other siding to butt against.

/// WINDOW STOOL



Window Stool is horizontal interior trim at the base of the window opening that provides a finished look to the window sill.

WINDOW STOOL

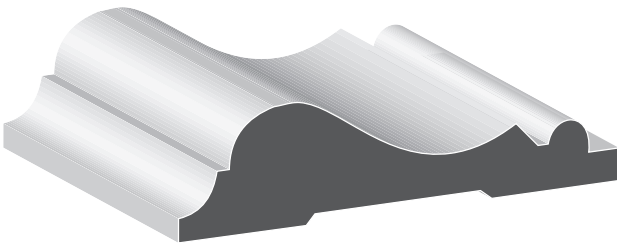
5/8" X 4-3/4"

Raw MDF

5/8" X 7-1/4"

Raw MDF

/// CHAIR RAIL



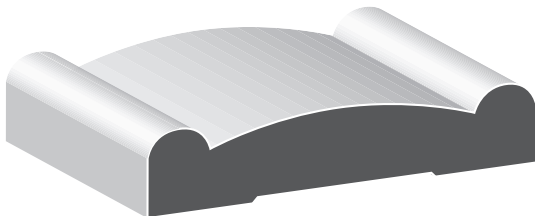
TM 390

11/16" X 2-1/2"

Finger Joint

5/8" X 2-5/8"

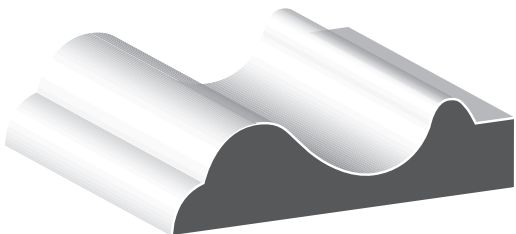
MDF



TM 304

5/8" X 3"

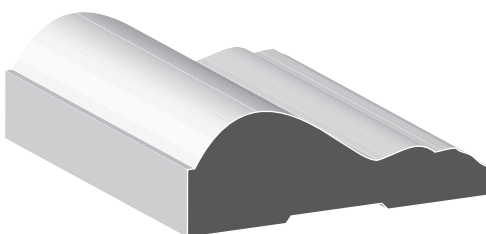
Finger Joint



TM 400

5/8" X 2-3/8"

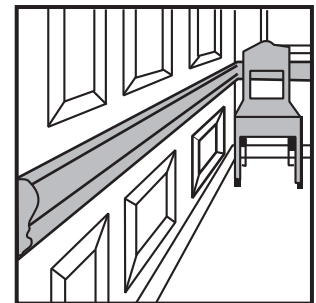
Knotty Alder



TM 391

9/16" X 1-3/4"

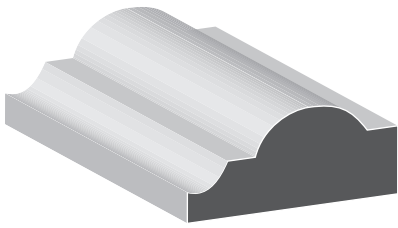
Finger Joint



Chair Rail is an interior moulding applied about one third up from the floor, parallel to base moulding. It was originally used to prevent chairs from marring walls, but used today as a key decorative detail in traditional and colonial design.



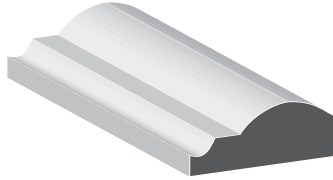
/// PANEL MOULD



TM 183

9/16" X 1-1/2"

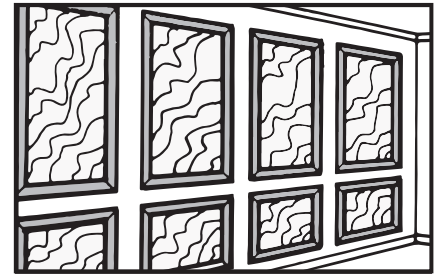
Finger Joint



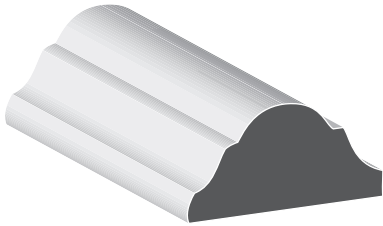
TM 184

5/16" X 7/8"

Finger Joint



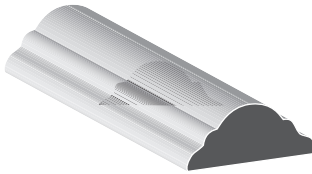
Panel Mould is mitered and made into a frame to create the look of panel wall construction.



TM 186

17/32" X 1-3/32"

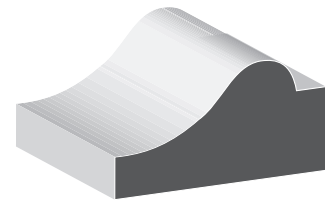
Finger Joint



TM 187

11/32" X 3/4"

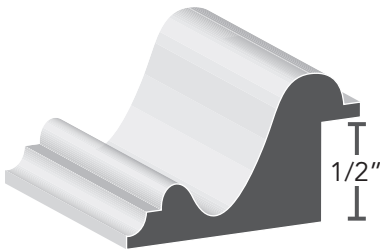
Finger Joint



TM 502

3/4" X 1-1/2"

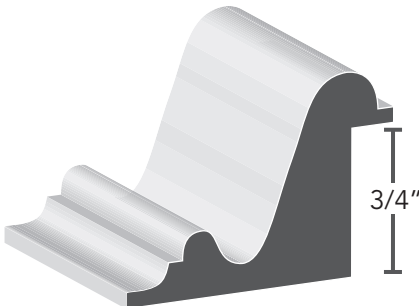
Finger Joint



TM 450

13/16" X 1-3/8"

Finger Joint

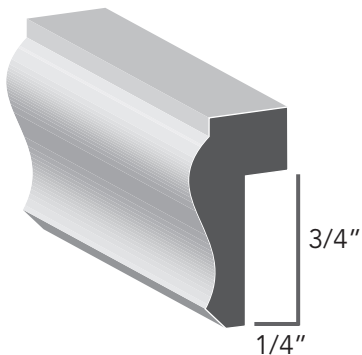


TM 451

1-1/16" X 1-1/2"

Finger Joint

/// PANEL CAP



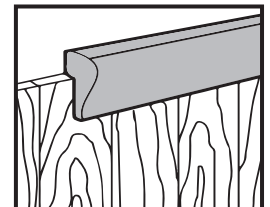
TM 292

9/16" X 1-1/8"

Finger Joint

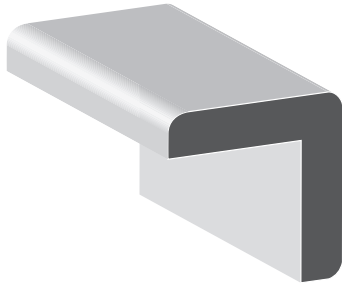
3/4" X 1-1/8" X 8'

Oak (while supplies last)

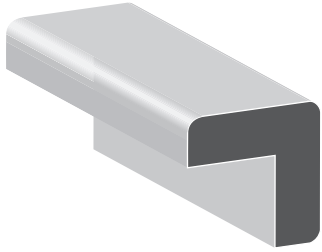


Panel Cap, also known as Ply Cap or Dado Cap, turns out the upper edge or top of a wainscot. It covers plywood's rough sandwich edge in installations where it is exposed to view.

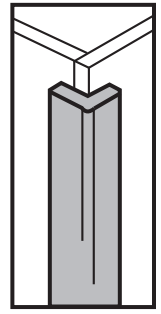
/// CORNER GUARD



TM 205
1-1/8" X 1-1/8"
Finger Joint



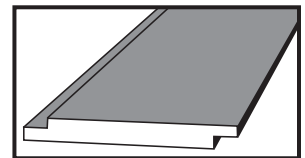
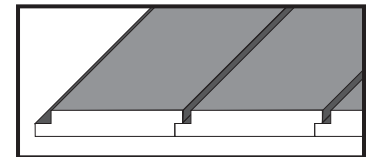
TM 206
11/16" X 11/16"
Solid Pine
Finger Joint



Corner Guard is used to protect corners or to cover ragged edge where wall covering and painted surfaces meet at outside corner.

WALL

/// SHIPLAP



SL 1x6
5/8" X 5-1/2"
MDF

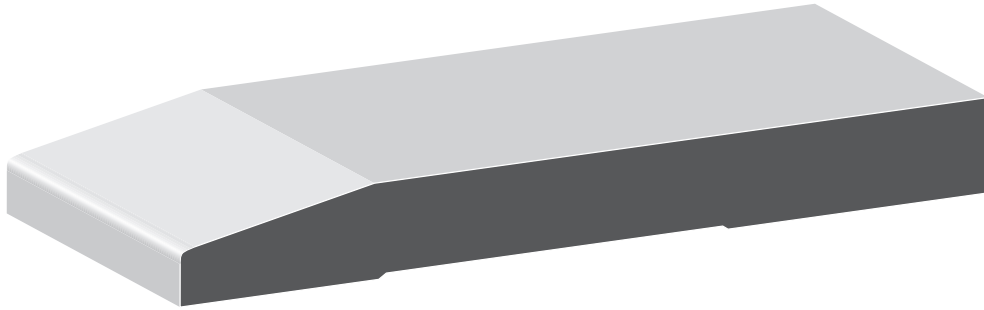
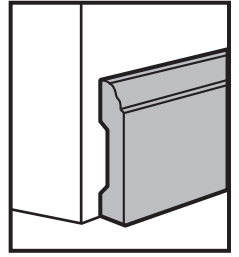
SL 1x8
5/8" X 7-1/4"
MDF

Shiplap is tongue and groove boards with two opposing rabbet joints that overlap, offering some flexibility in the size of the reveal.



/// BASE

Base moulding is applied where floor and walls meet, forming a visual foundation. It protects walls from kicks, bumps, furniture, etc.



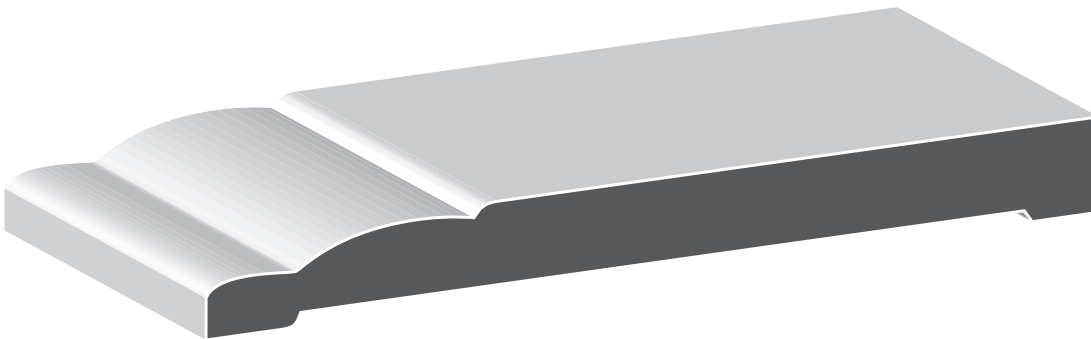
TM 145

9/16" X 5"

Finger Joint
Knotty Alder

14mm X 5"

MDF



TM 161-5

1/1" X 5-1/4"

Knotty Alder

Not Pictured:

TM 803

12mm X 7-1/4"

MDF



TM 403

14mm X 4"

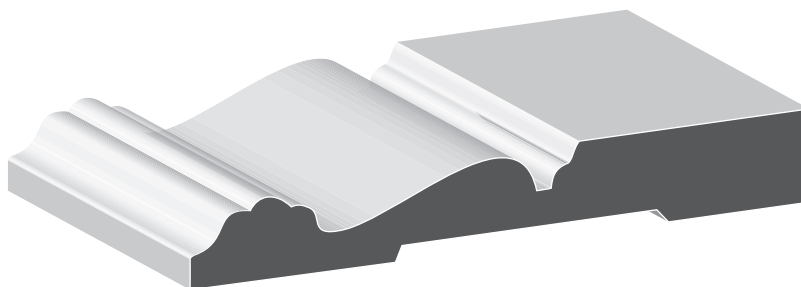
MDF

Not Pictured:

TM 511

12mm X 5"

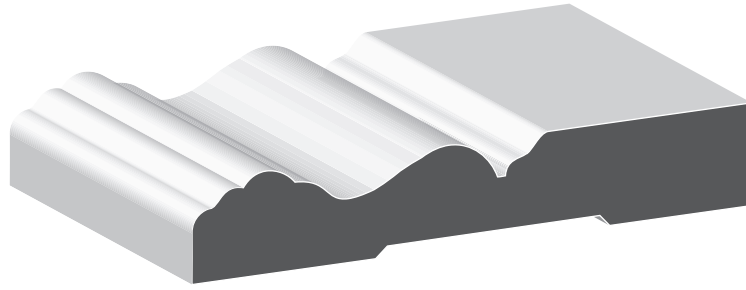
MDF



TM 412

9/16" X 4-1/2"

Knotty Alder
Oak



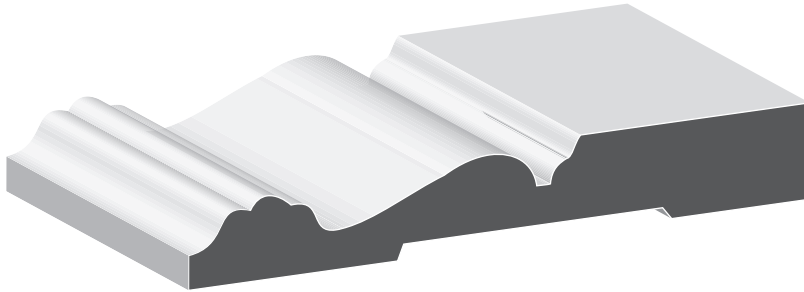
TM 411

9/16" X 3-1/4"

Finger Joint
Oak (while supplies last)

14mm X 3-1/4"

MDF



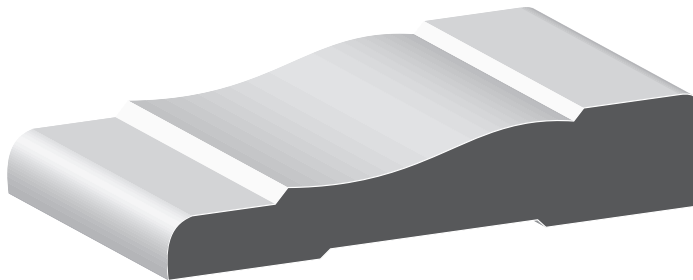
TM 414

9/16" X 4-1/4"

Finger Joint

12mm X 4-1/4"

MDF



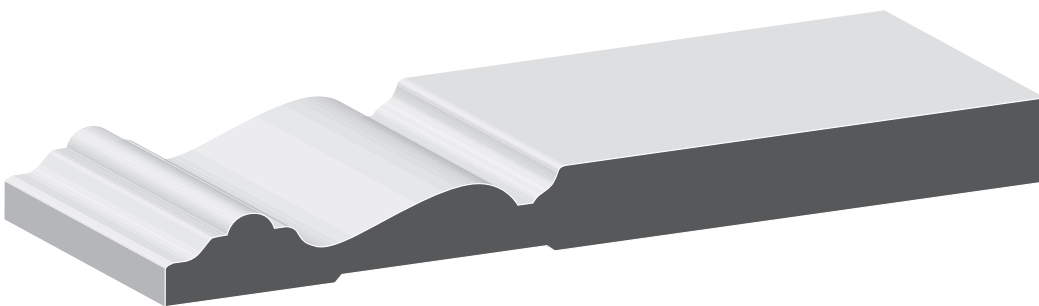
TM 444

11/16" X 3-1/4"

Finger Joint
Oak Veneer

15mm X 3-1/4"

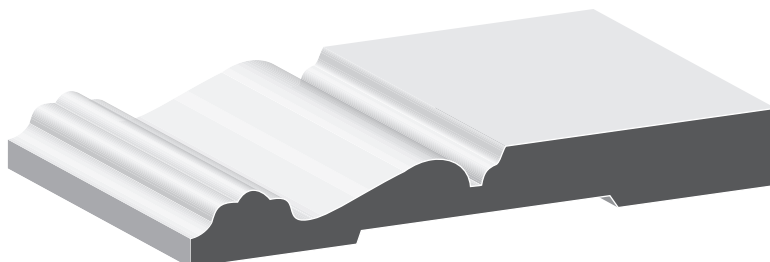
MDF



TM 512A

14mm X 5-7/8"

MDF



TM 514

12mm X 5-1/4"

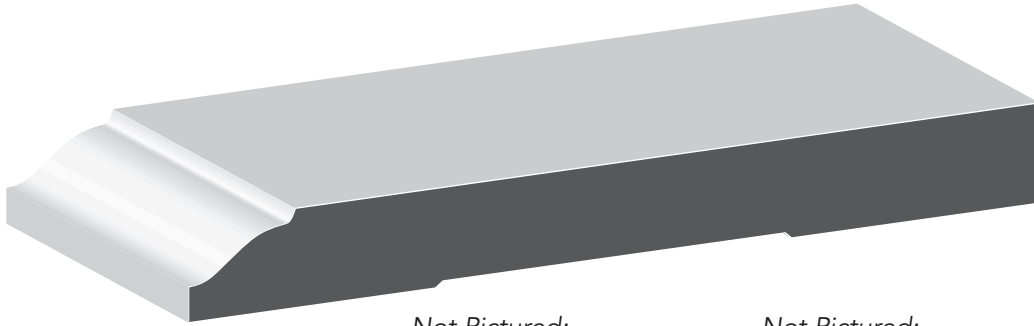
MDF

9/16" X 5-1/4"

Finger Joint
Knotty Alder



/// BASE



TM 618

14mm X 5-1/4"

MDF

Not Pictured:

TM 620

9/16" X 4-1/4"

Finger Joint

Not Pictured:

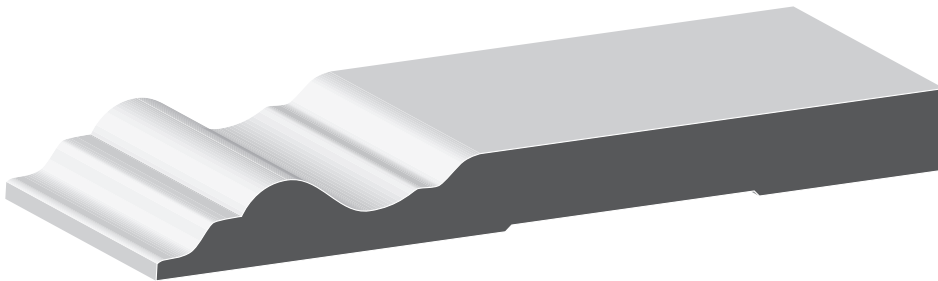
TM 623

9/16" X 3-1/4"

Finger Joint

12mm X 3-1/4"

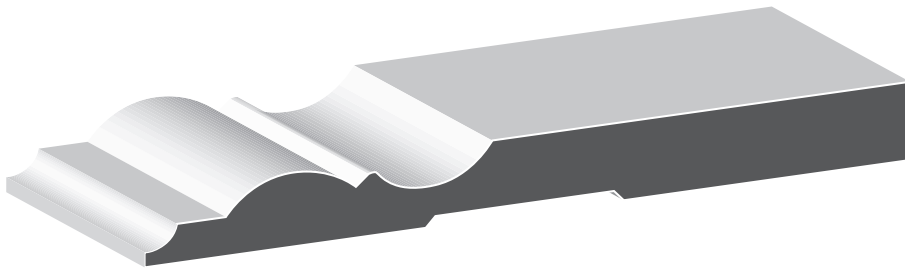
MDF



TM 680

9/16" X 5-7/8"

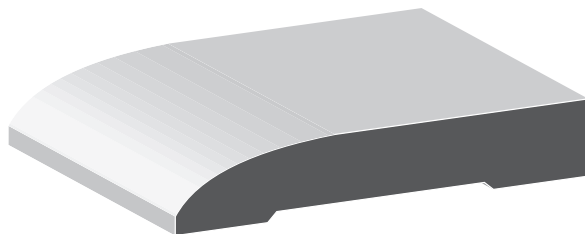
Knotty Alder



TM 665

15mm X 5-7/8"

MDF



TM 726

9/16" X 2-1/4"

Finger Joint

Not Pictured:

TM 713

9/16" X 3-1/4"

Finger Joint

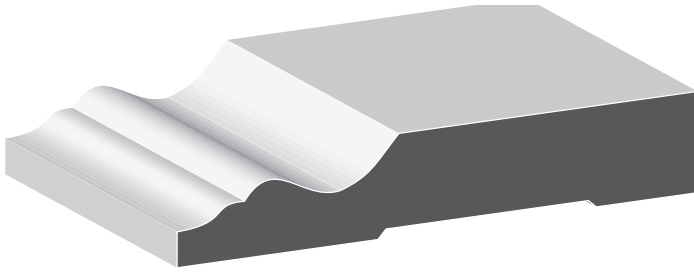
Not Pictured:

TM 723

9/16" X 3-1/4"

Finger Joint

/// BASE



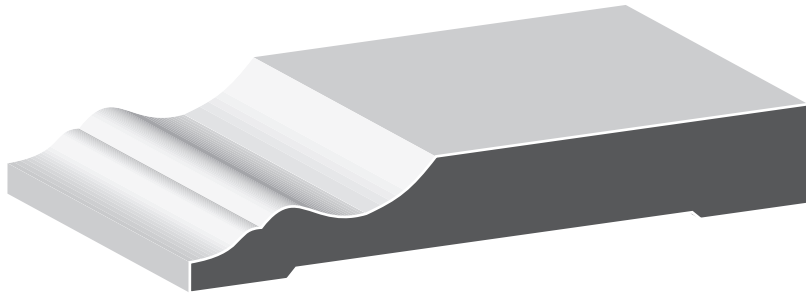
TM 730

9/16" X 3-1/4"

Finger Joint
Oak

12mm X 3-1/4"

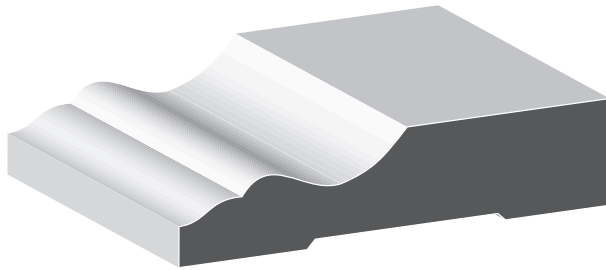
MDF



TM 739

9/16" X 4-1/4"

Finger Joint



TM 733

9/16" X 2-5/8"

Finger Joint

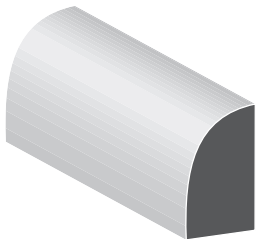
Not Pictured:

TM 735

9/16" X 2-1/4"

Finger Joint

/// BASE SHOE

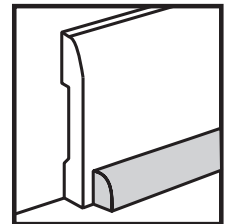


TM 129

7/16" X 11/16"

Finger Joint

Base Shoe protects the base moulding from damage and conceals uneven lines or cracks where the base meets the floor.



/// S4S STOCK



TM 246 A

1/2" X 3"

Finger Joint

TM 248

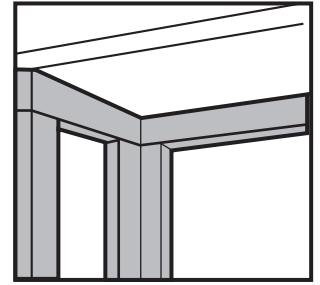
11/16" X 1-3/4"

Finger Joint

TM 254

1/2" X 3/4"

Solid Pine
Finger Joint



S4S Stock, which is smooth on all 4 sides, is incredibly versatile and can be used as base, door casing, window casing, decorative accents, and more.

/// BOARDS

MDF (Medium Density Fiberboard)			
TM 246	Hook/Case	17mm X 2-3/4"	Primed
TM 246A	Hook Strip	1/2" X 3"	Raw
TM 246C	Hook Strip	14mm X 3-1/4"	Raw
1x2	E2E	5/8" X 1-1/2"	Primed
1x6	E2E	5/8" X 5-1/4"	Primed
1x4	E2E	11/16" X 3-1/2"	Primed
1x6	E2E	11/16" X 5-1/2"	Primed
1x8	E2E	11/16" X 7-1/4"	Primed
1x12	E2E	11/16" X 11-1/4"	Primed
1x4	S4S	3/4" X 3-1/2"	Raw
1x6	S4S	3/4" X 5-1/2"	Raw
1x8	S4S	3/4" X 7-1/4"	Raw
1x12	S4S	3/4" X 11-1/4"	Raw

MDF (Medium Density Fiberboard)			
1x4	E2E	17mm X 3-1/2"	Primed
1x6	E2E	17mm X 5-1/2"	Primed
1x8	E2E	17mm X 7-1/4"	Primed
1x12	E2E	17mm X 11-1/4"	Primed

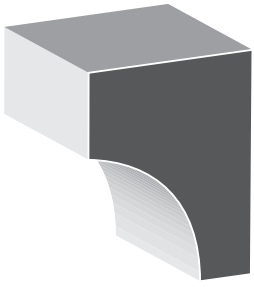
Knotty Alder		
1x4	S4S	3/4" x 3-1/2"
1x6	S4S	3/4" x 5-1/2"
1x8	S4S	3/4" x 7-1/4"
1x12	S4S	3/4" x 11-1/4"
Oak		
1x4	S4S	11/16" x 3-1/2"
1x6	S4S	11/16" x 5-1/2"
1x8	S4S	11/16" x 7-1/4"
1x12	S4S	11/16" x 11-1/4"
Finger Joint		
1x4	S4S	11/16" x 3-1/2"
1x6	S4S	11/16" x 5-1/4"
1x8	S4S	11/16" x 7-1/4"
1x12	S4S	11/16" x 11-1/4"

E2E = Eased 2 Edges

S4S = Surfaced on 4 Sides



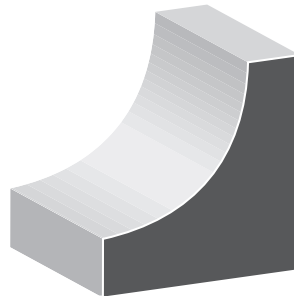
/// COVE



TM 95

11/16" X 7/8"

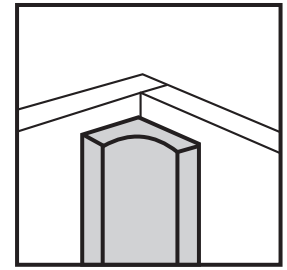
Finger Joint



TM 100

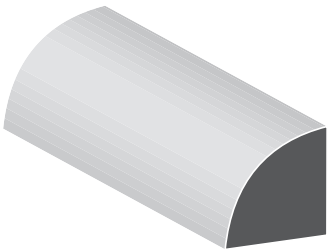
11/16" X 11/16"

Finger Joint



Cove has a concave profile. It is used at corners, particularly as a ceiling cornice. Smaller Cove may be used as an Inside Corner Guard.

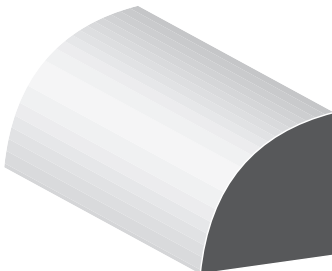
/// QUARTER ROUND



TM 108

1/2" X 1/2"

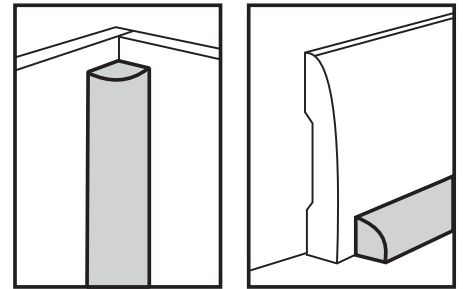
Finger Joint



TM 106

11/16" X 11/16"

Finger Joint



Quarter Round may be used as a base shoe, inside corner moulding, or to cover any 90° recessed juncture.

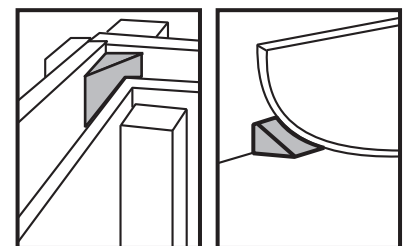
/// CHAMFER STRIP



TM 995

3/4" X 3/4"

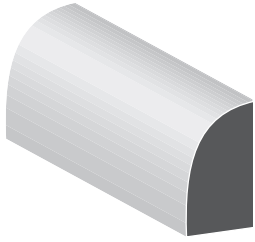
Solid Fir



Chamfer Strip is used where kitchen cabinet tops meet the wall. They are also used as a linoleum cove (under linoleum where it extends up the wall).

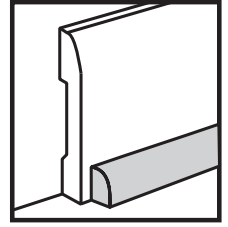


/// BASE SHOE

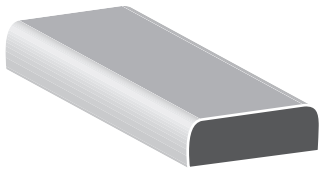


TM 129
7/16" X 11/16"
Finger Joint

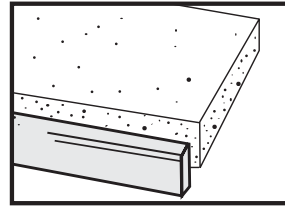
Base Shoe protects the base moulding from damage and conceals uneven lines or cracks where the base meets the floor.



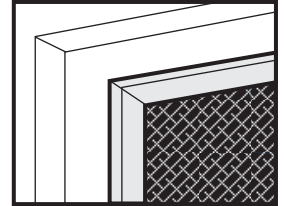
/// SHELF EDGE / SCREEN MOULD



TM 142
1/4" X 3/4"
Finger Joint

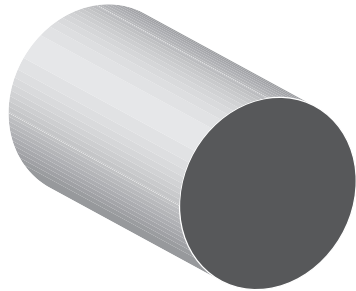


Shelf Edge covers particle board or flakeboard shelf edges.

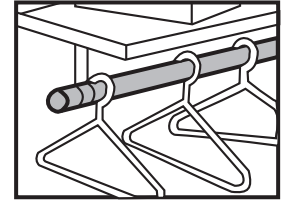


Screen Mould covers the seam where screening is fastened to the screen frame.

/// ROUND

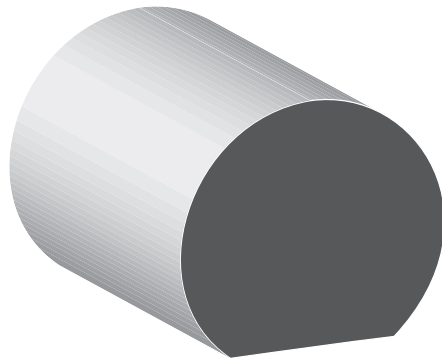


TM 233
1-5/16"
Finger Joint

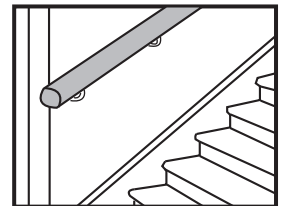


Full Rounds are most often used as a closet rod.

/// HAND RAIL



TM 231
1-1/2" X 1-11/16"
Finger Joint (1 joint)



Hand Rails are used as support in a stairwell.

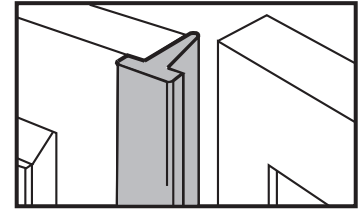
/// T-ASTRAGAL



1-3/4" T-Astragal
TM 1300
 1-1/4" X 2-1/4" X 7'
 Solid Pine
 Finger Joint



1-3/8" T-Astragal
TM 1305
 1-1/4" X 2" X 8'
 Solid Pine
 Finger Joint



An Astragal, T-like in shape, is rabbeted to the approximate thickness of the swinging door.

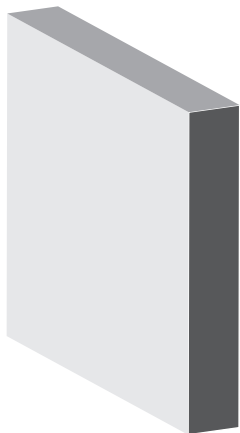


1-3/4" T-Astragal
TM 1310
 1-1/4" X 2-1/4" X 7'
 Finger Joint



1-3/8" T-Astragal
TM 1315
 1-1/4" X 2" X 8'
 Finger Joint

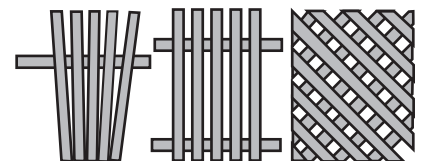
/// LATTICE



TM 265
 9/32" X 1-3/4"
 Finger Joint

TM 267
 9/32" X 1-3/8" X 16'
 Finger Joint

TM 268
 9/32" X 1-1/8"
 Finger Joint



Lattice is a small, plain S4S moulding used in trellis work and is among the most versatile of profiles.



/// INTERIOR JAMB

Interior Flat Jamb



INTERIOR JAMBS																										
	5/8" x 4-5/8" x 6'8"	5/8" x 4-7/8" x 6'8"	4-9/16" x 82-1/4"	4-9/16" x 86-1/4"	4-9/16" x 98-1/4"	4-3/4" x 86-1/4"	4-5/8" x 82-1/4"	4-5/8" x 86-1/4"	4-5/8" x 98-1/4"	4-5/8" x 17'	4-13/16" x 82-1/4"	4-13/16" x 86-1/4"	4-7/8" x 82-1/4"	4-7/8" x 86-1/4"	4-7/8" x 98-1/4"	5-1/4" x 82-1/4"	5-1/4" x 86-1/4"	6-5/8" x 82-1/4"	6-5/8" x 98-1/4"	6-7/8" x 86-1/4"	6-7/8" x 82-1/4"	6-7/8" x 98-1/4"	7-1/4" x 82-1/4"	7-1/4" x 98-1/4"	7-1/2" X 86-1/4" Trimable	
FJ							•	•	•				•	•	•	•		•	•		•	•	•	•		
Solid Pine							•																			
Primed MDF	•																									
Oak					•																					
Knotty Alder							•		•						•			•	•					•		

/// INTERIOR FRAME

INTERIOR FRAMES	Kerfed Jamb	
	3-1/2" x 98-1/4"	3-1/2" x 98-1/4"
FJ	•	
Knotty Alder		•

Kerf Flat Jamb



/// EXTERIOR FRAME

SCSK = Sill Cut / Saw Kerf



Blank



EXTERIOR FRAMES	SCSK							Blank							
	4-5/8" x 84"	4-5/8" x 99"	6-5/8" x 84"	6-5/8" x 99"	7-1/4" x 100"	4-5/8" x 6'8"	5-1/4" x 6'8"	6-5/8" x 6'8"	7-1/4" x 6'8"	4-5/8" x 6'8"	5-1/4" x 6'8"	5-1/4" x 17'	7-1/4" x 17'	6-5/8" x 6'8"	7-1/4" x 6'8"
FJ			•					•				•	•		
Knotty Alder		•	•	•	•										

General Requirements

GRADE WOOD MOULDINGS ARE AVAILABLE IN TWO GRADES:

N-Grade is intended for natural or clear finishes and the exposed face must be of one single piece. P-Grade is intended for opaque paint finishes or overlays and can be finger jointed and/or edge glued.

These grades may have a few minor characteristics such as light checks, small pitch pockets, light torn grain, occasional medium stain or a small amount of medium pitch. A serious combination of these is not admissible in any one piece. The number and extent of characteristics permitted varies as the area of the piece increases or diminishes.

N-GRADE

N-Grade is suitable for natural, stain, paint, or enamel finish. On the basis of net 2" face-12' long this grade will admit the following characteristics or their equivalent:

- A. A small spot of torn grain, one foot of medium pitch, light skip in dressing on back, or;
- B. One small and one very small pitch pocket, or;
- C. One short, tight season check and a light snipe at one end, or;
- D. Medium stain in occasional (10%) pieces for one third the area in an otherwise perfect piece.

Characteristics that will not show when piece is laid shall not be given the same consideration as characteristics elsewhere.

P-GRADE

P-Grade is paint or overlay grade, and is the same quality as N-Grade except stain is no defect. Glue joints (laminated or finger joints) must be precision machined and assembled with tight joints. Patching, filling or plugging is permitted providing a paintable surface results.

LENGTHS

Random lengths shall be 3'-20' in multiples of one foot. Not over 15% of any one item shall be under 8'. When computing the percentage of shorts in casing and stops, pieces 7' in length will be considered long lengths.

Specified lengths of cut to length window and door trim shall be graded as completely usable.

Finger and/or laminated jointed mouldings may be ordered in specified lengths with not over 15% trim backs permitted in any one item.

SPECIFIED LENGTHS

We reserve the option to charge a 25% premium on specified lengths of items normally sold on a random length basis. This policy applies mostly to solid pine, oak and hemlock mouldings.

ADHESIVES

Adhesives used in finger joints or laminations shall meet the dry used adhesive performance requirements of ASTM D-3110-82 (or latest revision) "Standard Specification for Adhesives Used in Non-Structural Glued Lumber Products."

In situations where a Wet-Use adhesive is required, it shall be so specified, acknowledged and invoiced.

BUNDLING

Bundling shall be in accordance with the Standard Wood Moulding and Millwork Producers Association Schedule.

MANUFACTURING TOLERANCES

Thickness and width + or - 1/32".

DEFINITIONS

Definitions of characteristics permitted in wood mouldings shall be those of the National Grading Rules for softwood lumber.

SETTLEMENT PROVISIONS

In determining compliance with purchase specifications and of effecting settlement of invoices between buyers and sellers, each item of a shipment shall be considered as of the grade invoiced if upon re-inspection 95% thereof or more is found to be of said grade or better.

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